

All Creatures of Our God and King

Transcription for keyboard

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The musical score is written in a single system with ten staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols are placed above the staff, often with a dotted line indicating a measure or two. Performance instructions include 'Rit.' (ritardando) and 'A tempo'. The score concludes with a double bar line and a key signature change to C major, indicated by a sharp sign for F and a natural sign for C, with a 12-measure rest.

Chord symbols: Eb, Eb/G, Bb/Ab, Ab, Bb7, Bdim7, Cm9, Gm/Bb, Ab9, Fm7, Bbsus, Bb7, Ab/Bb, Eb, Ab9/Eb, Bb/Eb, Ab9/Eb, Eb, Bbsus/D, Cm9, Gm7, Ab9, Eb/G, Cm, Gm/D, Cm/Eb, F, Bb, Eb, Abmaj7, Cm7, Gm/Bb, Ab, Fm, Eb, Bb9/D, Cm, Bdim7, Cm, Cm/Eb, F, Bb, Eb/G, Ab, Eb/G, Fm7, Eb/G, Ab, Bb7, Ab/Bb, Eb, Bb/Ab, Ab, Eb/G, Cm9, Gm/Bb, Ab9, Fm7, Bbsus7, Bb7, Eb, Ebmaj7, Abmaj7, Eb/G, Fm7, Ab/Bb, Gsus7, G7, C, G/B.

2

37 Am Em/G F9 C/E

39 Dm7 G NC F9 C9/E Am Em/B

rit. 2

41 Am/C _{12r} A/C# D _{12r} D7/F# Gsus7 G7 C/E

42 Dm7 C/E Fmaj7 Gsus7 G7

A tempo

44 Am7 ₂ Em/G Fmaj7 Am G E

46 Am Em/G F C9/E NC

48 F G/F C9/E Dm7 C9/E

2 2 2

50 F G/F C9/E Dm7 C9/E F9 C9/E

rit. 2

53 Dm7 C/E Dm7/F D/F# Gsus7 G7

54 C C/E G/F F Dm7 F/G C9

A tempo *rit.*

57 Fmaj7 Cmaj7

molto rit.