

# When I Survey The Wondrous Cross

Arrangement by Daniel Gonzales Castro

6

F9 B $\flat$  C/B $\flat$  Am7 Dm7

Gm7 F/A B $\flat$  Gm7 Csus C B $\flat$ /C B $\flat$ /F C/F F B $\flat$ /C

12

F 8 Dm9 C/E D9/F# Gm7 B $\flat$ maj7/C B $\flat$ dim/C Fmaj7 Gm7 C7 $\flat$ 9 C7 $\flat$ 9/D $\flat$

16

Dm9 Gm7 F9/A Fm/A $\flat$  Gm7 B $\flat$ maj7/C C7 $\flat$ 9 F 8 F/E $\flat$

22

B $\flat$ /D B $\flat$ m/D $\flat$  Am/C B7 B $\flat$  Gm7 F/A Gm7 B $\flat$ maj7/C C7 $\flat$ 9

27

B $\flat$ /F C/F F B $\flat$  C/B $\flat$  Am7

32

Dm7 Gm7 F9/A B $\flat$  Gm7

35

Csus C Bridge Dmaj7 Gmaj7 Bridge Dmaj7

39

Gmaj7 Em7 D9/F# Gmaj7 G/A A7 D *Lightly*

43

Bm7 Gm7/B $\flat$  Dmaj7 Gmaj7 Em7 D/F#

2

49 C9 Asus A7 E C#m7 Am7/C Am/C

*Thoughtfully*

54 Emaj7 E/G# Amaj7 F#sus7 F#7 F#m7 B7 Esus E

61 F 8 Dm9 C/E D/F# Gm7 C Gm7/C Fmaj7 Gm7 A7/C# Dm7

*Slowly build confidence*

66 Gm7 F/A Fm/Ab Gm7 Bb/C C7b9/Bb Ab 8 Fm7

71 8 Bbm7 Eb Abmaj7 D7 Db

*Expressively*

74 8 Bbsus7 Bb7 Bbm7 Eb7 Fm7 Fm7/Eb Bb7/D 8 Db

*A Tempo*

80 8 Bbsus7 Bb7 Bbm7 Eb7 Db9 A/C# Bbm7 Db/Eb

*Rit.*

86 Ab9 Eb/Ab Ab9